

New York State Council on the Arts Annual Report 1973-74

Film, TV/Media, Literature

1973-74 Staff

Film, TV/Media, Literature Program

Peter Bradley, Program Director

Film: Barbara Haspiel, Program Associate; Maralin Bennici, Program Representative

TV/Media: Gilbert Konishi, Program Associate); Lydia Silman, Acting Program Associate

	1971-72	1972-73	1973-74
Total Funds received	14,524,320	16,452,250	16,601,000
Grants, Aids, and Subsidies			
Arts Service Organizations	1,339,750	1,532,625	1,592,140
Film, TV/Media, Literature	1,268,955	1,402,632	1,419,525
Performing Arts	5,302,474	6,258,730	6,624,465
Special Programs	1,701,2917	1,814,7237	1,598,100
Visual Arts	3,425,179	4,078,903	3,911,780
Total Grants, Aids, and Subsidies	\$13,037,649	\$15,087,613	15,146,010

Although economic and social forces placed constraints on many aspects of life in New York State in 1973-74, a healthy trend of growth persisted in film, television, and literary activities and in the size of their audiences.

Council support in these areas totaled \$1,419,525, an increase of only 1 1/2% percent over the previous year, and well below the spiraling rate of inflation. Nevertheless, the funds made available from the Council were, in nearly all cases, sufficient to support a wide variety of organizations Beyond mere survival.

The fruits of the Council's commitment and support are now perceptible not only in New York State, where unparalleled opportunities exist for work in film, video, and contemporary writing, but also throughout the country, where there is an awareness and admiration for the leadership the State has taken in its pattern of support. Visiting artists and critics from other countries now almost invariably put New York State on their American itineraries; and informal international ties with New York State film and video organizations are becoming commonplace.

The Council's Literature program distributed a total of \$330,-525 to twenty-four organizations in 1973-74. The growth of their programs was both impressive and heartening in this era which is increasingly though incorrectly credited with "the demise of print." Approximately one-quarter of the total funds went directly into authors' pockets as fee money for a variety of services. The largest grant, \$106,000, which was 39 percent of the total, went to Poets and Writers, a statewide program providing public readings, workshops, or performances by poets and writers. Further discussion of this organization's activities can be found under Statewide Service Programs. In addition, 23 percent of the Literature funds went for educational programs such as the Teachers and Writers Collaborative's poets-in-the-schools program; 21 percent went toward support of small literary publications through funds to the Coordinating Council of Literary Magazines, aiding some fifty-eight magazines and small presses across the state; and

17 percent went toward increased services for writers and their communities through organizations such as the P.E.N. American Center, the Committee of Small Magazine Editors and Publishers (COSMEP), and the Print Center. Of COSMEP's total membership one-fifth, or 110 magazines, are located in New York State. The number of publications printed at the Print Center in Brooklyn has doubled since last year. Some ninety-two issues came from this low-cost facility, and more than 100 editors benefited from consultations with the Center's administrator.

The Film program supported fifty-five organizations with a total of \$479,000. These funds were split between support for the exhibition of movies and the teaching of filmmaking in a variety of organizations and locales. In New York City, the Millennium Film Workshop, the Circle Film Forum and the New American Filmmakers Series at the Whitney Museum of American Art continued to provide exposure for the work of contemporary independent filmmakers. Formal study of this work was made more accessible to scholars through assistance given to the library of Anthology Film Archives. A grant to the Donnell Film Library of the New York Public Library enabled it to lease a beginning collection of avant-garde films which could serve as a model for libraries across the State that are interested in expanding their collections in this field.

A variety of outdoor film showings was made possible through grants to White Ox Films in Rochester, which screened a series of shorts and feature films in the Highland Bowl, and to Movies-in-the-Parks, which presented short films for children and adults in a dozen parks across the State.

Repertory cinema showings of theatrical films continued to attract moviegoers in the counties surrounding Rhinebeck, home of Upstate Films, Ltd. In 1973-74, close to 14,000 people attended these showings, an increase of more than 2,000 over the previous year despite the gasoline crisis. Media Study, Inc. in Buffalo expanded its impressive archive of interviews with contemporary filmmakers who visited the organization. Their one-man and one-woman shows drew audiences from throughout western New York. Media Study also held two important conferences, one on women filmmakers and the other on autobiography in contemporary film. Instruction in filmmaking and video production are also among the several programs offered by this community facility.

Instruction in the craft of filmmaking, far less accessible than classes in most of the other arts, was broadly supported by aid to many film workshops, such as the Nineteenth Ward Community Youth Project in Rochester, the Hornell Area Arts Council, the Lake Placid Center for Music, Drama and Art, the Hudson River Museum, and the Women's Interart Center in New York City.

Other film related programs include: the Media Equipment Resource Center (MERC), which provides free loan of filmmaking and video equipment to artists and organizations; and the Film and Video Bureau, which sponsors film showings, exhibitions, and appearances of filmmakers and video artists. A more detailed discussion of these two groups' activities can be found under Statewide Service Programs.

The Council's TV/Media program made grants totaling \$610,000 to thirty-nine organizations. Four went to public television stations in Rochester, Syracuse, Schenectady and Garden City, and a fifth to the Television Laboratory of station WNET in New York City. Both the Syracuse and Rochester stations acquired video time-base correctors which will make possible the broadcasting of 1/2 inch videotapes produced by artists and community workshops, thus vastly enlarging the audiences for experimental and innovative work in portable television.

Video workshops continued to receive support, and their pioneering work is more and more seen as the model for developments in other states. These workshops dot the State from Manhattan to

Lanesville to Woodstock to Binghamton to Ithaca to Syracuse to Rochester to Buffalo. At the Council's encouragement, representatives of the various facilities met this year at the Whitney Museum in New York City to compare their programs and discuss the possibility of forming a loose confederation and network of video workshops that would enable them to broaden the scope of their services. Many of the participants are contributors to Video Resources in New York State, published by the Council, which disseminates information, not available elsewhere, about video activities and services.

If it is possible yet to place video in an historical perspective, then two healthy trends become apparent. Increasing numbers of workshops are enabling people to do, not just watch, TV. And more and more video artists have outgrown their fascination with the medium's technical razzle-dazzle, and are creating strong works of simplicity and purity.

An alphabetical listing of organizations receiving Film, TV/Media, Literature funds in 1973-74 begins on page 63.

-- Peter Bradley

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TV/Media assistance in 1973-74

April Video Association, Downsville. \$4,000 for operating expenses for community video programming in Delaware County.

Cable Arts Foundation, New York City. \$25,000 for administrative and operating expenses for arts programming for cable television in New York State, and for the continued distribution of A for Art throughout the State.*

Collaborations in Art, Science and Technology (CAST), Syracuse. \$16,500 for administrative and production expenses for collaborative projects in art, science, and technology.

Fifi Corday Productions, New York City. \$7,710 for production expenses for a series of videotapes produced by artists, and for experiments with video in rural environments.

Cornell University, Herbert F. Johnson Museum of Art, Ithaca. \$3,000 for costs of equipment for the creation of a video viewing facility for the exhibition of creative video works.*

Downtown Community Television Center, New York City. \$15,000 for operating and production expenses and costs of equipment for a video resource center, workshops, and programming for artists and community groups.*

Educational Broadcasting Corporation (WNET-TV, Channel 13), New York City. \$54,800 for an artist-in-residence program for six New York State video artists to explore the television medium at the Television Laboratory; for production expenses and costs of equipment for the interface of a digital computer with the Paik-Abe video synthesizer; and for the cost of a time base corrector to be used for the broadcast or transfer of works created for television by creative staff producers, video artists, and artists from other disciplines.

Educational Television Council of Central New York see Public Broadcasting Council of Central New York.

Electronic Arts Intermix, New York City. \$62,900 for operating expenses and costs of equipment for five media programs: Perception, a technical research program to expand artists' utilization of television; the Tenth Annual Avant-Carde Festival of multimedia art; Vasulka Video, a research and media production program directed by Steina and Woody Vasulka; the Kitchen, a facility for presenting video and multimedia programs; and planning of Open Circuits, an international video conference at the Museum of Modern Art."

Everson Museum of Art, Syracuse. \$13,000 for production expenses for a series of ten four-week video exhibitions to be held at the museum.*

Experimental Television Center, Binghamton. \$38,536 for administrative expenses and costs of equipment for a video resource center for artists and community groups throughout the State.

The Farmers' Museum, Cooperstown. \$3,000 for costs of equipment for a community cable project called "Cooperstown TV."*

Global Village Video Resource Center, New York City. \$23,000 for operating expenses for a community video resource center for artists and community groups, and development of the television

series "Video Pulse" for broadcast on public television.

High Rock Park Conservation Center see Staten Island Institute of Arts and Sciences.

Innervision Media Systems of Central New York, Syracuse. \$26,000 for administrative and production expenses and artists' fees for twelve visiting artists from various disciplines for a program of experiments in television at the Synapse studio.

Ithaca Video Project. \$14,000 for operating expenses and costs of equipment for a free media facility and film and video workshops for artists and community groups.

Long Island Educational Television Council (WLIW-TV, Channel 21), Garden City. \$10,069 for the cost of a microwave system to facilitate production of experimental television programming by creative staff producers, video artists, and artists from other disciplines.

Media Bus, Lanesville. \$25,500 for operating expenses for mobile video workshops and a regional media resource center for artists and community groups in the Mid-Hudson area.*

Media Study, Inc., Buffalo. \$40,000 for administrative expenses, costs of equipment, and artists' fees for a free media facility for western New York State, including film, video, and multimedia workshops for individual artists and community groups.*

Mid-Hudson Libraries, Poughkeepsie. \$2,500 for costs of equipment for a viewing facility for the exhibition of creative video works.

Mohawk-Hudson Council on Educational Television (WMHT-TV, Channel 17), Schenectady. \$10,065 for costs of equipment for an experimental television workshop for video artists and artists from other disciplines.

Nassau Library System, Garden City. \$2,500 for costs of equipment for a viewing facility for the exhibition of creative video works.

New York Foundation for the Arts, New York City. \$8,100 for the Film and Video Bureau program, which provides matching funds for rental of films and videotapes and fees for lectures on films, filmmaking, and video presented at schools, community centers, libraries, and museums throughout the State. For a detailed description of the Film and Video Bureau program, see Statewide Service Programs. A geographical listing of the activities of the Bureau appears on page 136.*

New York Light Ensemble, New York City. \$3,000 for operating expenses for three concerts of multimedia lightworks in New York State.

New York Public Library, Astor, Lenox, and Tilden Foundations, New York City. \$2,500 for costs of equipment for a viewing facility for the exhibition of creative video works.*

Open Channel, New York City. \$6,000 for operating expenses for a program to distribute free information about public access cable television throughout New York State.

Pablo Media Artists and Technicians, New York City. \$1,500 for production expenses for a multimedia performance in upstate New York.

Portable Channel, Rochester. \$20,000 for operating and production expenses for a media equipment pool for artists and community organizations in Monroe County.

Public Broadcasting Council of Central New York (WCNY-TV, Channel 24), Syracuse. \$18,050 for the cost of a time base corrector to be used for the broadcast or transfer of works created for television by creative staff producers, video artists, and artists from other disciplines. This organization was formerly called Educational Television Council of Central New York.

The Raindance Foundation, Ruby. \$8,000 for administrative and production expenses for the video magazine Radical Software.

Rochester Area Educational Television Association (WXXI-TV, Channel 21). \$23,400 for artists' fees and production expenses for experimental video segments created for television by ten artists from New York State, and for the cost of a time base corrector to be used for the broadcast or transfer of works created for television by creative staff producers, video artists, and artists from other disciplines.

Staten Island Institute of Arts and Sciences. \$3,000 for costs of equipment for a series of video workshops for artists and community groups in Staten Island at the High Rock Park Conservation Center.*

The Elaine Summers Experimental Intermedia Foundation, New York City. \$28,950 for operating expenses for intermedia productions, including a multimedia performance in upstate New York by the Elaine Summers Film and Dance Company; experimental multimedia projects by Elaine Summers; creative videotaping of foundation productions; and a multimedia theatre event and a series of environments by Phill Niblock.*

Survival Arts Media, New York City. \$21,460 for operating expenses for media workshops and programming for artists and community groups, and for research and development expenses for the installation of a master antenna system at Bellevue Hospital.

The T.P.-The Tower Playpen, New York City. \$15,000 for operating expenses for a series of experimental video workshop/seminars in New York State.*

Video Access Center, New York City. \$5,960 for administrative salaries and costs of equipment for a community cable television viewing center and an experimental video workshop for artists.

Visual Studies Workshop, Rochester. \$14,500 for administrative salaries, artists' fees, and costs of equipment for a free media resource center for artists and community groups in the Rochester area.*

Westchester Library System, White Plains. \$2,500 for costs of equipment for a video facility for the exhibition of creative video works.

Women's Interart Center, New York City. \$6,000 for operating expenses and costs of equipment for video workshops for artists and community groups.*

Woodstock Community Video. \$15,000 for operating expenses and costs of equipment for an experimental video facility for creative programming by artists in the Woodstock area.

Young Filmmaker's Foundation, New York City. \$10,000 for operating expenses and costs of equipment for continuing the operation of the Media Equipment Resource Center (MERC) equipment loan program, which provides film and video equipment and services for artists and nonprofit organizations. For a detailed description of MERC's activities see Statewide Service Programs.*

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Film assistance in 1973-74

Albany Public Library. \$8,400 for salaries of a coordinator and two part-time assistants and production expenses for a year-round film and media workshop for students in the Albany area; and for consultants' fees and production expenses for the completion of the Film Literature Index.

Anthology Film Archives see Film Art Fund.

Avanza, New York City. \$2,000 for production expenses and the salaries of a director and a coordinator for a ten-week 8mm film project on the creation of play sculpture.*

Brooklyn Arts and Culture Association (BACA). \$3,800 for operating expenses for Project Proof filmmaking workshops and for the salary of a film festival director.*

Carroll Gardens Association, Brooklyn. \$9,000 for instructors' salaries and operating and production expenses for a film workshop for residents of the Carroll Gardens and Red Hook sections of Brooklyn.

Chautauqua-Cattaraugus Library System, Jamestown. \$10,000 for the salary of a film curator.

Circle Film Forum, New York City. \$13,000 for administrative salaries and film rentals for a program to acquaint general audiences with noncommercial films and give exposure to films rarely screened in commercial theatres. This organization was subsequently called The Moving Image.

Community Education Collaborative, East Setauket. \$3,840 for the salary of filmmaker-in-residence Karl Epstein to conduct a workshop involving residents of the Shoreham-Wading River area in the production of a 16mm film.*

Cornell University, Cornell Cinema, Ithaca. \$2,000 for film rentals for a silent film series for the university and the Ithaca community.*

Council for the Arts in Westchester, White Plains. \$500 for film rentals for a summer outdoor program for families residing in the urban renewal and low-income area of White Plains.*

Educational Film Library Association, New York City. \$12,200 for administrative salaries for the Information Service, and for operating expenses and the salary of a coordinator for the annual American Film Festival of educational and other nontheatrical films.

Film Art Fund, New York City. \$10,000 for the salary of a projectionist, and for film rentals for the study center at Anthology Film Archives.

Film Culture Non Profit Corporation, New York City. \$4,000 for production expenses for an updated edition of the Film-makers' Cooperative catalog of independent films.

Film Repertory Center, Niagara University. \$3,000 for film rentals, lecturers' fees, and publicity expenses for four film festivals.

The Film Society of Lincoln Center, New York City. \$25,000 for production expenses for the Eleventh New York Film Festival; and for filmmakers' fees and production expenses for four free programs of short films in New York City parks.

The Film Workshop of Westchester. \$2,000 for operating and production expenses for duplication and distribution of selected short films by independent filmmakers.

Free Movies, New York City. \$13,000 for salaries and film rentals for eighteen screenings of Movies in the Park in Albany, Buffalo, Rochester, and Syracuse; and for filmmakers' fees and general operating expenses for a program of eighteen free film screenings for children in Albany, New York City, Rochester, and Syracuse, held in a portable screening facility called the Red Balloon.

Friends of the Lakeview Library, Rockville Centre. \$1,200 for film rentals for a community film series.*

Greater Middletown Arts Council. \$1,000 for film rentals for a silent film festival and a children's film series.*

The Solomon R. Guggenheim Museum, New York City. \$6,000 for the salary of a filmmaker/instructor and production costs for master classes for advanced filmmaking students.*

Hamilton-Madison House, New York City. \$1,500 for the salary of a filmmaker/instructor for a young people's workshop.*

Henry Street Settlement, New York City. \$28,300 for administrative salaries for a filmmaking workshop and a 16mm black and white film developing and printing service, and for the purchase of a film developer.*

Hornell Area Arts Council. \$950 for production expenses and the salary of a film workshop instructor for a weekend conference on film for the residents of Hornell.*

The Hudson River Museum, Yonkers. \$4,000 for the salary of a film instructor for young people.*

Langston Hughes Community Library and Cultural Center, Queens. \$1,500 for film rentals and assistants' fees for an eight-week film series.*

The Institute of the American Musical, New York City. \$3,000 for operating expenses for the preservation of an archive of films on the American musical.

International Animation Film Festival, New York City. \$3,000 for a program offering reduced-price festival tickets to students, young filmmakers, and film scholars.

Lake Placid Association for Music, Drama and Art. \$2,400 for the salary of a filmmaker/instructor.*

Live Arts see Regional Economic Community Action Program.

The Loft Film and Theatre Center, Bronxville. \$20,000 for administrative salaries and instructors' fees for filmmaking workshops for young people in Bronxville and Tuckahoe.

Media Study, Buffalo. \$30,000 for administrative expenses, artists' fees, and the cost of film and video equipment for workshops for individual artists and community groups.*

Millennium Film Workshop, New York City. \$20,000 for the salaries of a director, assistant director, film assistants, instructors, and filmmakers' fees for a program that includes forty showings and lectures by independent filmmakers, as well as workshops and classes in all aspects of filmmaking.

Movies on a Shoestring, Rochester. \$950 for film rentals and for production expenses for the sixteenth annual film festival.

The Moving Image see Circle Film Forum.

The Museum of Modern Art, New York City. \$5,000 for the salary of a film cataloger/librarian.*

Narcotics Education Workshop of Westbury. \$3,000 for the salary of a filmmaker/instructor.

The National Center for Film Study, Bronx. \$3,000 for production expenses, scholarships, and the salary of a director for a four-day workshop at Fordham University on the creative use of film in the classroom.

The New York Film Council, New York City. \$1,200 for filmmakers' fees and operating expenses for four showcase/lectures featuring independent filmmakers.

New York Foundation for the Arts, New York City. \$8,900 for the Film and Video Bureau program, which provides matching funds for rental of films and videotapes and fees for lectures on films, filmmaking, and video presented at schools, community centers, libraries, and museums throughout the State. For a detailed description of the Film and Video Bureau program, see Statewide Service Programs. A geographical listing of the Bureau's activities appears on page 136.*

New York Public Library, Astor, Lenox, and Tilden Foundations, New York City. \$7,500 for the long-term leasing of independent filmmakers' films for the Donnell Film Library.*

Nineteenth Ward Community Association, Rochester. \$7,615 for salaries and operating and production expenses for a multimedia workshop for children and young people in southwest Rochester.

Ogdensburg Arts Festival. \$400 for production expenses for a festival of film classics for children and adults.*

Queens Council on the Arts. \$500 for operating expenses for a summer film series.*

Regional Economic Community Action Program, Live Arts (RECAP), Middletown. \$8,110 for instructors' salaries and operating and production expenses for year-round filmmaking workshops and a workshop for children of migrant farm workers.

The Riverdale Neighborhood House. \$750 for production expenses for an after-school filmmaking workshop.*

The T.P.-The Tower Playpen, New York City. \$5,000 for production expenses for a 16mm color documentary film of the work of Peter Brook's International Centre of Theatre Research.*

Teachers and Writers Collaborative, New York City. \$4,950 for the salary of an artist to conduct thirty weekly workshops on film and media for elementary school students in Manhattan.*

Theatre of Latin America, New York City. \$1,500 for film rentals and operating expenses for a series of feature and documentary films from Latin America.*

Throgs Neck Media Workshop, Bronx. \$1,500 for the salary of a director/instructor for a community film workshop.

Upstate Films. Rhinebeck. \$13,500 for operating expenses for a weekly film series and a children's Saturday film series for residents of the Mid-Hudson area.

Visual Studies Workshop, Rochester. \$8,000 for operating expenses for an outdoor community film series and for a free media resource center for artists and community groups.*

Wantagh 7-72 Assoc/at/on. \$3,000, in part matching funds, for the fee of filmmaker-in-residence Ron Dilg.*

White Ox Films, Rochester. \$8,000 for instructors' and administrative salaries, film rentals, and production expenses for an eight-week film workshop for young people, and for administrative salaries and film and equipment rentals for four free outdoor summer film showings at the Highland Bowl in Rochester.

Whitney Museum of American Art, New York City. \$5,000 for filmmakers' fees and operating expenses for the New American Filmmakers Series.*

Women Make Movies, New York City. \$14,000 for the salaries of two directors and operating and production expenses for a 16mm film workshop for the Chelsea community.

Women's Interart Center, New York City. \$25,000 for administrative salaries and for instructors' salaries, operating expenses, and the cost of equipment for a year-round Super-8 film workshop and a year-round 16mm film workshop.*

Young Filmmaker's Foundation, New York City. \$89,035 for salaries and operating expenses for a teacher training program; for administrative salaries for film and video workshops for children on the Lower East Side and a community film and video news service; and for administrative salaries, operating expenses, and costs of equipment for the Media Equipment Resource Center (MERC) equipment loan program, which provides film and video equipment and services for artists and non-profit organizations. For a detailed description of MERC's activities see Statewide Service Programs.*

Youth Film Distribution Center, New York City. \$9,000 for a director's salary and publicity expenses. This organization promotes and distributes films made by teenagers.

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Statewide Service Programs

The **Creative Artists Public Service Program (CAPS)**, an independent organization, is designed to serve both the artist and the public by giving assistance to individual artists for the creation of new work, and by bringing them and their work into contact with a wider audience. Fellowships are given in the fields of choreography, fiction writing, film, graphics, multimedia, music composition, painting, photography, and video. In 1973-74 CAPS also administered six fellowships in xerography, with funds provided by the Xerox Corporation.

Fellowship recipients perform community-oriented services throughout the State such as lectures, demonstrations, workshops, open rehearsals, readings, performances, or donations of finished art works. Services performed by 1973-74 fellowship recipients included an outdoor concert dedicated to Duke Ellington, given at Bronx Community College by Valerie Capers and six other musicians; construction of two outdoor sculptures at Storm King Art Center, Mountainville, by Rosemarie Castoro; a series of weekly photography workshops for mental patients at Roosevelt Hospital in New York City, conducted by Dorothy Glouster; and a correspondence project between playwright Ken Brown and an inmate/writer at the Eastern Correctional Facility, Napanoch, in which Brown reads and evaluates the inmate's manuscripts and offers him counseling and advice.

CAPS prolongs its service to artists beyond the term of the fellowships through a number of exposure projects-among them traveling film and video festivals, performances, circulating exhibitions, and portfolios. It also operates the Visual Arts Referral Service, a photo file of the works of winners and finalists which is made available to museums, local arts councils, architects, city planners, businesses, and others interested in the purchase and exhibition of contemporary art.

From the nearly 10,000 applications received since the program began in 1970, CAPS has awarded a total of 505 fellowships ranging from \$1,500 to \$5,000, with an average of \$3,000. In 1973-74, 3,766 applications were submitted; 166 artists received grants. The recipients are listed on page 135.

Film

Peter Barton

Anne Stagg Belle

Anthony Chauncey

Maxi Cohen

Robert Fiore

Bonnie Friedman

Nancy Graves

Leonard Horowitz

Kris Keiser

Maria Lassnig

Jonas Mekas

Andrew Noren

Mark Rappaport
M. Jonathan Rubin
David Steward
Herminia Villaverde

Multimedia

Laurie Anderson
Jim Barden
Bill Beckley
John Chong
Tina Cirouard
Gerald Jackson
Ken Jacobs
Richard Landry
Angus MacLise
Jackson MacLow
Antoinette Marcus
Gordon Matta-Clark
Muriel Miguel
Max Neuhaus
Charlemagne Palestine
Robert Polidori
Yoshimasa Wada

Video

William Creston
Tom Dewitt
Ron Dubren
Bruce Alan Ferguson
Janet Merle Goldberg
Ernest Gusella
Susan Milano
Richard Serra
Nina Rhea Sobel
William Stephens
Wolfgang Stoerchle

Xerography

Stephen Antonakos
Joan Snyder
Joel Swartz
Jack Whitten
Robert Whitman

The **Film and Video Bureau**, administered for the Council by the New York Foundation for the Arts, offers financial assistance for a variety of film and video services. It provides matching funds of up to \$150 for lectures by film experts, and partial fees for video artists who demonstrate and talk about their work. It also provides matching funds, up to \$300, for rental fees for community film societies, public libraries, schools, art centers, and other non-profit organizations which offer film series. In 1973-74 the Film and Video Bureau supported rentals for eleven film series, as well as sixty speakers' appearances. A geographical listing of activities sponsored appears on page 136.

FILM AND VIDEOTAPE RENTALS ASSISTED IN 1973-74 BY THE FILM AND VIDEO BUREAU

Annandale-on-Hudson
Bard College

Binghamton
Harpur Film Society

Elmira Arnot
Art Museum

Greenvale
C. W. Post Center Art Gallery

New Berlin
New Berlin Friends of the Library

New York City
Foundation for the Advance of Dance; St. David's School

Potsdam
Cinema Ten

Rochester
The Harley School Staten Island Monsignor Farrell High School

Syracuse
Vinnette Towers Tenants' Organization

SPEAKERS' APPEARANCES ARRANGED AND ASSISTED IN 1973-74 BY THE FILM AND VIDEO BUREAU

Annandale-on-Hudson
Bard College (Bruce Baillie, Robert Breer, Annette Michelson)

Binghamton

Experimental Television Center (John Reilly); Harpur Film Society (George Landow)

Brooklyn

Brooklyn College Film Studies Program (Elisabeth Weis); Brooklyn College Television Center (Phill Niblock)

Buffalo

Media Study (Skip Blumberg, Carol A. Vontobel)

Garden City

Long Island Educational Television Center (Judith Mann); Nassau Library System (Woody Vasulka)

Hempstead

Hofstra University (Abigail Childs, Ed Emswiller, Maurice Mahler, Ted Perry, Marc Weiss)

Ithaca

Ithaca College (Susan Rice); Herbert F. Johnson Museum of Art (Philip Mallory tones)

Kinderhook Columbia County Council on the Arts (Fred Silva)

New Berlin

New Berlin Central School (Dan DiNicola)

New York City Committee for the Visual Arts (Liz Phillips); Creative Artists Public Service Program (Cary Fisher); Electronic Arts Intermix (Louise R. Etra); Experimental Intermedia Foundation (George Cree); Global Village Video Resource Center (Parry Teasdale); The New York Film Council (Erik Barnouw, Martha Coolidge, John Cullin, Ed Emshwiller, William Jersey, Amalie Rothschild, DeWitt Sage, Barbara Van Dyke, Amos Vogel); New York Filmmakers Workshop (Charlene Victor); New York University Department of Cinema Studies (Jonas Mekas, Peter Watkins); St. David's School (Cecile Starr); Westbeth Playwrights' Feminist Collective (Deborah Dickson, Sally Heckel, Maria Lassnig, Jodie Lowe, Doris Samatowicz, Carolee Schneemann, Patricia Sloane); Women's Interart Center (Deborah Dickson, Marlone Rosen, Amalie Rothschild)

Niagara

Niagara University Film Repertory Center (Anthony Bannon, Thomas Cripps, Gerald Mast, Charles Samu)

Rochester

Rochester Museum and Science Center (Howard Cutstadt)

Scotia

Burnt Hills P.T.A. Council (Dan DiNicola)

Staten Island

Staten Island Community College (Walter Cutman, Charles Levine, Robert Manning, Robert Newman, Mark Rappaport)

Syracuse

Onondaga Library System (Gerald McDermott)

The **Media Equipment Resource Center (MERC)**, established in 1971, is a film, video, and sound equipment loan service administered by the Young Filmmakers Foundation. MERC provides New York State artists and arts organizations with the free loan of mSuper 8mm and 16mm film, video, and sound equipment. Recipients may use MERC's in-house post-production facilities for film and video editing, sound transfers, and screenings. MERC has recently built a studio for film or video productions in its new space at 4 Rivington Street. Though the use of equipment is free, a refundable deposit or proof of insurance coverage is required and there is a small service fee for use of the studio.

Recipients include both individual artists and nonprofit organizations. Recipients may borrow equipment on a short term basis, usually less than a week, for production and presentation. Organizations which run filmmaking workshops may borrow Super 8mm or 16mm equipment for longer periods of time, usually from three to six months.

A study of the 576 MERC recipients served in three years shows that 38 percent are individual artists and the remaining 62 percent are organizations. Over this three-year period, MERC has provided equipment and services valued at close to \$1 million to a diverse group of New York State residents in twenty-four counties. In 1973-74, MERC provided services valued at \$355,954 to 347 recipient groups and artists.

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Special Programs

Basement Workshop, New York City. \$15,000 for administrators' and instructors' salaries, administrative and operating expenses, and materials for workshops in dance, children's art instruction, filmmaking, and photography conducted by professional Asian-American artists for Chinatown residents.

Boys Harbor, New York City. \$10,000 for instructors' salaries and materials for year-round workshops in drama, filmmaking and graphic arts for residents of east and central Harlem.

Columbia University Summer Filmmaking Workshop, New York City. \$6000 for instructor's salaries and materials for a free six-week summer workshop in documentary filmmaking for young adults in Harlem.

Community Film Workshop Council, New York City. \$5,000 for administrative and operating expenses for a training program in film and video for minority artists; and for a media resource facility for organizations primarily concerned with minority arts activities.

Downtown Community TV Center, New York City. \$5,000 for operating and production expenses and costs of equipment for a video resource center, video workshops and programming for artists and community groups.

Hamilton Hill "Drop -In" Arts and Crafts Center, Schenectady. \$10,000 for directors' salaries and materials for workshops in film, photography and arts and crafts for disadvantaged children.

Native North American Artists, New York City. \$11,000 for administrative salaries, operating expenses, advertising, exhibition costs, transportation and travel; and for artists' and speakers' honoraria for a twenty-program series of lectures, films, poetry readings, videotapes, and performances on contemporary Indian culture. (excerpted)

Young Filmmakers' Foundation, New York City. \$10,000 for operating expenses and costs of equipment for continuing the operation of the Media Equipment Resource Center (MERC) equipment loan program, which provides film and video equipment and services for artists and nonprofit organizations.

Visual Arts – Museum Aid

Young Filmmakers' Foundation, New York City \$5,000 for administrative salaries and expenses for the Media Equipment Resource Center (MERC).

Visual Arts Services

Young Filmmakers' Foundation, New York City \$5,000 for administrative salaries and operating expenses for the Media Equipment Resource Center (MERC).